

MY SOUTH SEA ISLAND GIRL



SOPHIE M. P. RICHTER
ORGANIST

Words by
X. North
Music by
Anna Brock

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My South Sea Island Girl

Words by X. NORTH

Music by ANNA BROCK

INTRO



Very Slow

The sun was slow-ly sink-ing to its rest-ing couch the West Each wave was toss-ing
I know that moon will rise a - gain and bathe me in its charms And I know I'll tread that

The first vocal line is in 4/4 time. The melody is simple and slow, with lyrics written below the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics markings include *mf* (mezzo-forte) and *p* (piano).

glints of gold on its sparkling foam-y crest 'Twas there I left the maid-en Whom I'll
cor-al shore and feel those soft warm arms And when I reach that dream isle Floating

The second vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes. Dynamics markings include *mf* and *p*.

love for-ev-er more As the day was gently fad-ing On that South Sea Island shore.
in a turquoise sea I'll lin-ger there for-ev-er there with loves sweet mystery.

The third vocal line concludes the piece. The piano accompaniment features a final chord in the right hand. Dynamics markings include *p* and *mp* (mezzo-piano).

CHORUS

I won - der if she's wait - ing on the cor - al girt - ed strand, _____ Where the

moon dips sil - very fin - gers in the gold - en yel - low sand _____ For

in my dreams I'm cal - ling through the mur - mur of the sea _____

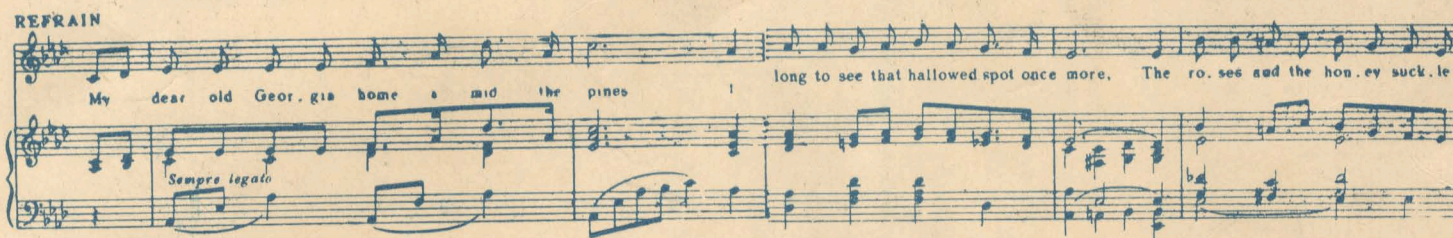
Long - ing lov - ing cal - ling I'm com - ing back to thee. _____ *ad lib.*

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano accompaniment consists of chords in the right hand and single notes or small groups of notes in the left hand. The vocal line is written in a single staff with lyrics underneath. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system ends with a long line for the vocal line to continue. The second system also ends with a long line. The third system ends with a long line. The fourth system ends with a long line and the instruction 'ad lib.'.

Ask to hear this number on Player Rolls and Talking Machines.
My South Sea, 2.

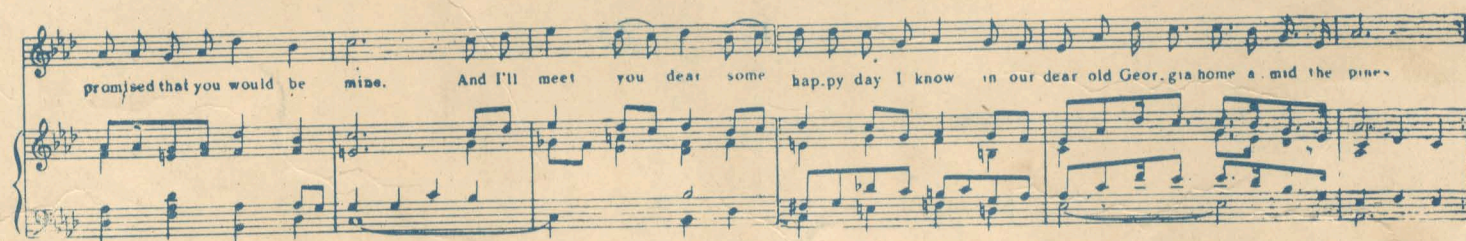
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